SAN FRANCISCO STATE COLLEGE

Golden Gater

Vol. 55, No. 24 | SAN FRANCISCO, CALIFORNIA | Wednesday, May 14, 1952

Senior Ball Highlights Class Activities May 24

Senior class president, Dick Sperisen, this week announced the schedule of activities for graduating seniors with the annual Senior Ball this month highlighting the list of coming events.

The Senior Ball will be held in the Peacock Court of the Mark Hopkins hotel, on Saturday, May 24. from 9 p.m. to 1 a.m., and will feature Jimmy Blass and his orchestra. Bids can be purchased beginning Monday, May 19, in the basement of College Hall and in the student body hut 4A for $2.75 per couple. Anyone wanting to purchase a bid prior to May 24 may do so in Hut 4A. The dance will be formal, and flowers are optional.

Men attending may wear either white dinner jackets or the traditional black or midnight blue tuxedo.

Final event of the term will be the graduation ceremonies scheduled for June 6 at the Opera House.

Members of the Class of '52 have also been extended an invitation by the Alumni of S. F. State college to their Alumni picnic on Sunday, May 18, at the new campus, from 11 a.m. to 4 p.m.

Featuring a free barbecue dinner, the senior picnic will be held on June 3 at Adobe Creek in Los Altos from 11 a.m. to 12 p.m. If cars are not available, transportation has been provided for 66 people on a first come, first served basis. The entrance fee for students with cars is 60 cents per person; students going down on the bus will be charged $1.50 which includes entrance fee plus round trip bus fare.

CAR TICKET MEETING THURSDAY, MAY 15

A meeting to discuss the reinstatement of student car tickets will be held on Thursday, May 15, at noon in CH109. This is the second meeting that has been scheduled for this purpose. Over 800 students had signed a petition seeking the return of the car ticket, but only two people attended the first meeting.

All interested students are urged to attend.

Advisory Meetings For All Students

High Sophs Urged to See Advisers For Counseling

Student advisory meetings will be held from 1 to 2 p.m. on Thursday, May 15, and Thursday, May 22.

Except for those who are leaving the college at the end of the current semester, all students are asked to see their advisers in their offices at the above stated times for planning summer programs and tentative programs for the fall semester. It is most important that high sophomores meet with their advisers to plan a course of major study.

The following rooms have been assigned for group meetings for these advisers with their advisees:

W. Britton	A113
H. Lindgren	A208
J. Irving	A207a
S. Locks	A209
S. Wheelwright	A108
P. Heim	A123
L. Wasserman	A125
M. Amsden	A207
A. Hall	A204
J. Hensill	AA8
H. Zaiman	AA12
E. Wakefield	NCs233
C. Smith	Hut 1A
F. Glasgow	Hut 3A

Students who are uncertain as to who their advisers are should contact the Student Personnel office, CH105.

'Christ of the Andes' Wins Top National Radio Award

"Christ of the Andes," a historical dramatic show produced by the Radio-Television Guild of San Francisco State College, has won the top award in the drama division of the Intercollegiate Broadcasting System's annual programming contest at Ohio State University in Columbus, Ohio.

Entering the contest for the first time, San Francisco State walked off with half of the honors by placing first with "Christ of the Andes" and third with its dramatic presentation of "Galileo." Only other entrants to place in the drama field of the nationwide contest were Columbia and Georgetown universities, each with an honorable mention.

"Superior features of the 'Christ of the Andes' production worthy of special citation," said the I.B.S. judges, "were the outstanding nature of the program and the excellent use of musical cues."

The show was recorded in the Baptist Church at Market and Waller streets last December, where it was presented as a feature of the Christmas Cheer Week, sponsored by the college Humanities Division. The production of "Christ of the Andes' was under the direction of Mr. William C. Dempsey, assistant professor of radio. Live music was provided by Mr. Cy Trobbe, instructor in music and radio, and a group of student musicians from the college orchestra.

The second San Francisco State production to receive an award, "Galileo," was written by Bill Wilcox, a former State student now employed by KCBS, and directed by Bill Wuerch, Stater employed by KPIX-TV.

"Galileo," a biographical drama dealing with the life of the great scientist, was broadcast earlier this year over KYA.

Members of the Radio-Television Guild participating in the award-winning shows were Harry Simmons, Dave McElhatton, Jean Williams, Terry Rice, Vernon Hodges, Carl Switzer, Sonny Mitchell, Bill Wuerch, Larry Russell, Gloria Dimond, Brent Stockwell, Irv Zimmer, Bill Cleveland, Suzanne Poulton, Maury Hamilton, Jon Gudmans, and Bill Wilcox. Production and direction assistance was given by Mr. Dale Anderson, instructor of radio, and students Bill Wuerch and Mitch Vezilitch.

San Francisco State, as a recent affiliate of the Intercollegiate Broadcasting System, has joined a network of college and university radio organizations extending from coast to coast and including, in addition to those already mentioned, such institutions as Cornell, Harvard, U.C.L.A. and Stanford.

'Othello' Closes Run This Weekend

Last Shows Tomorrow, Friday, Saturday Nights

William Shakespeare's "Othello" will continue its Frederic Burk run with performances tomorrow evening, Friday, and Saturday. Curtain time is 8:30. Tickets are still available at the drama box office, AA10, and are priced at 60 cents with student body card, and 90 cents without.

The San Francisco State Theatre's production of the Shakespearean tragedy is under the direction of Mr. Jules Irving. Others on the production staff are Mr. Waldemar Johansen, art director, Elenore Crocker Johansen, associate art director, Richard Glyer, technical and make-up director, Jacqueline Ogg, costumes, Hal Todd, publicity, John Bertrand. assistant director, Fred Jeuneman and Robert Simmons, stage managers, Kenney O'Hara, lighting designer, Harold Todd, lighting supervisor, and Destal Thornbury, assistant technical director.

Jud Holstein is appearing as Othello, Ted Samuel as Iago, and Virginia Cox as Desdemona. Featured players include Dan Whiteside, Margery Werby, Dion Chesse, Jim Thursby, Dick Frewin, Marianne Peterson, Joe Carillo, Ed Hosack, and Alan Sims.

The cast includes Dale Amacker, John Bertrand, John Natale, Henry Larenzo, Ruth Carley, Mary Lou Morris, Virginia Chesse, Bob Wait, Bob Segrin, Brad Aronson, George Boe, Chester Wright, and Ed Zeni.

String Orchestra Tours Bay Schools

The San Francisco State College string orchestra, under the direction of Scott O'Neal, presented two programs to junior high and high school groups in San Leandro last week. The programs featured Suzanna Brown playing the Mozart "Flute Concerto," the "Vivaldi Violin Concerto," played by Elizabeth Christiansen, and "Ho! Mr. Piper," sung by Kathleen Kennedy. Two other numbers on the program were "Fiddle Faddle" and "Jazz Pizzacato." The programs were part of the series of programs which the string orchestra has been presenting all year in the schools of the area.

A Cappella Choir to Present Annual Concert on May 18

The San Francisco State A Cappella choir will present its Seventeenth Annual Concert Sunday afternoon, May 18, at the Lakeside Presbyterian church. The concert will be under the direction of Dr. Roy E. Freeberg, who will be assisted by Carl Holmes, student conductor, and Rodney Hanson, pianist accompanist.

A special feature on the concert will be the presentation of Ferenc Molnar's String Quartet, composed of string players from the college; they are Lorraine Friedrichsen, Ronald Valpreda, Rebecca Koster, and Phyllis Miller. They will assist the choir in Beethoven's "Eligischer Gesang," and will also present quartet numbers of Schubert, Pochon, and Raff.

VARIED PROGRAM

This year the choir is presenting a program of numbers ranging from the seventeenth century to contemporary choral numbers. The first group includes a number by the early English composer, Frances Pilkington, entitled "O, Softly Singing Lute"; a number by Hassler; a madrigal, "Begone, Dull Care," and the Beethoven number accompanied by the string quartet.

Holmes will conduct "Now We Sing Thy Praise," and this will be followed by two other numbers from the Russian choral literature. Miss Shirley Laursen will be featured as mezzo-soprano soloist in Berger's "Vision of Peace."

GROUP NUMBERS

The Choraliers, a smaller group comprised of members of the choir, will present two numbers, conducted by students in the group: Behold the Tabernacle of God," and "Go, Lovely Rose."

Concluding the concert will be a group of contemporary songs, including Copland's "Las Agachadas," featuring a double quartet group; "In Heaven Above," with baritone solo sung by William Booth; and Bodley's "De Glory Road," in which Domenic Maccario will sing the tenor solo passages.

Lydia Dunham Is CSTA President For Fall Semester

At the May 8 meeting of the California State Teachers association, the election of fall '52 officers was held. The new officers include: President, Lydia Dunham; vice-president, Van Bozarth; secretary, Barbara Lahr; and treasurer, Bernhard Leeghoff.

A new constitution was approved and adopted, and contains the provision: "Any student of San Francisco State College who is following a prescribed curriculum, preparing for a California teaching credential may become a full member regardless of race, color, creed, political affiliation or year in school."

Dr. J. Paul Leonard will be guest speaker at a joint meeting of CSTA and Kappa Delta Pi, on Thursday, May 22, at 1 p.m. in Frederic Burk auditorium.

IRC Annual Dance Set For Friday

Overseas Students to Exhibit Native Costumes

San Francisco State's International Relations club will present its annual International Floor Show and Dance this Friday, May 16, from 9 p.m. to 1 a.m. at the New Campus gym.

The dance, which will be semi-formal, will feature the music of Eddie Alley and his Gentlemen of Rhythm.

Velva Murchison, social chairman of the group, has announced that the gym will be decorated with all of the United Nations' flags, and many of the overseas students will exhibit the costumes of their native lands.

Dr. J. Paul Leonard, president of the college, will be the guest speaker at the evening affair. Dean Berg will be the master of ceremonies.

Other entertainers will include Mary Madigan, star of Kampus Kapers; the Barbara Dexter dance troupe, Tony Paccuchi of KPIX-TV, and Rosemarie Rodriguez, popular State songstress.

Tickets for the dance and floor show are now on sale at 75 cents per person.

Fred Wilhelm Textbook Makes Recommended List

A recent article on education published in "The Saturday Review Literature," listed "Consumer Living" as a recommended textbook. Dr. Fred Wilhelm, head of the education division here at State, is the author of this text which was published in 1950 by Greg Publishers.

Dr. Robert Stuart Takes Leave to Work at Harvard

Dr. Robert Stuart, associate professor of psychology and education, is on leave of absence from the college working with the cooperative project of Public Health Workers at Harvard University.

Specialists from all over the country were chosen to work with this project.

Draft Deferment Applications Due

All male students who want San Francisco State college to certify their rank in class to their local draft boards at the close of the present academic year, June 6, 1952, should apply for such certification now if they plan to continue in college under a student deferment, according to Alan W. Johnson, dean of men. Applications should be made to Mrs. Ruth Murray at Dean Johnson's office, CH-105, before the close of the term.

The criterian for consideration for continued student deferment is either a score of 70 or better on the Selective Service College Qualification test or a class standing among the male members of the student's class in the following prescribed upper percentage of that class:

Freshmen (those who have completed between no units and 29½ units) should have a scholastic standing in the upper one-half of their class or test scores of 70 or better. Sophomores (30-59½ units) should have scholastic standing in the upper two-thirds of their class or test scores of 70 or better. Juniors (60-89½) should have scholastic standing in the upper three-fourths of their class or a test score of 70 or better. Seniors (90- to graduation) should have scholastic standing in the upper one-half of their class, or a test score of 75 or better.

Graduate students (those who have an A.B. degree) must have certification that they are meeting degree requirements. For the M. A. candidates, a 2.0 grade point average is required. For general secondary, a 1.5 grade point average is required. Candidates for elementary credential and special secondary need a grade point average of 1.0.

Computations on class averages will commence June 23, 1952, after grades have been recorded by the Registrar's office. After July 1, 1952, Forms 109 can be mailed to the local boards certifying the students' rank in class.

OFFICIAL COLLEGE NOTICE

All students, except those leaving the college at the end of the semester by graduation or withdrawal, are to see their official program advisers on Thursday, May 15, between 1 and 2 p.m. for purposes of planning programs for the fall semester and/or summer session. This is of utmost importance to high sophomores, who will at this time initiate the necessary paper work to enter their major programs (if they have not already filed the Application for Major).

Official college notices will be printed in this space regularly. All material which appears here comes to the Golden Gater directly from the Administration.

Faculty Approves Three Additional M. A. Fields For Submission to State Board of Education

On Tuesday, May 6, the faculty approved three additional Master of Arts fields for submission to the State Board of Education: A Master of Arts in recreation, a Master of Arts in public administration, and a Master of Arts in world business.

This is the first step in a process which, it is hoped, will give the right to the college to grant Master's degrees in these fields.

The M.A. in recreation will require a program of 18 units of work in Recreation and 12 units in Education. The State Board of Education is expected to act on this program in its July meeting.

The M.A. program in public administration will require 18 units of work in public administration and 12 in a related or minor field selected by the student with the advice and consent of the major adviser. The program in world business offers three types of curricular choices: the standard curriculum, area specialization, or interest specialization. The route followed and the courses chosen will be decided by the student and his major adviser in terms of background, interest and needs.

Authorization of the last two programs will require special State Board action after a period of study by the State College-University Liaison committee, for it involves the principle of granting M.A.'s by the state colleges to candidates not interested in teaching of some type. Heretofore, by agreement with the University, the state colleges have been restricted to such M.A.'s.

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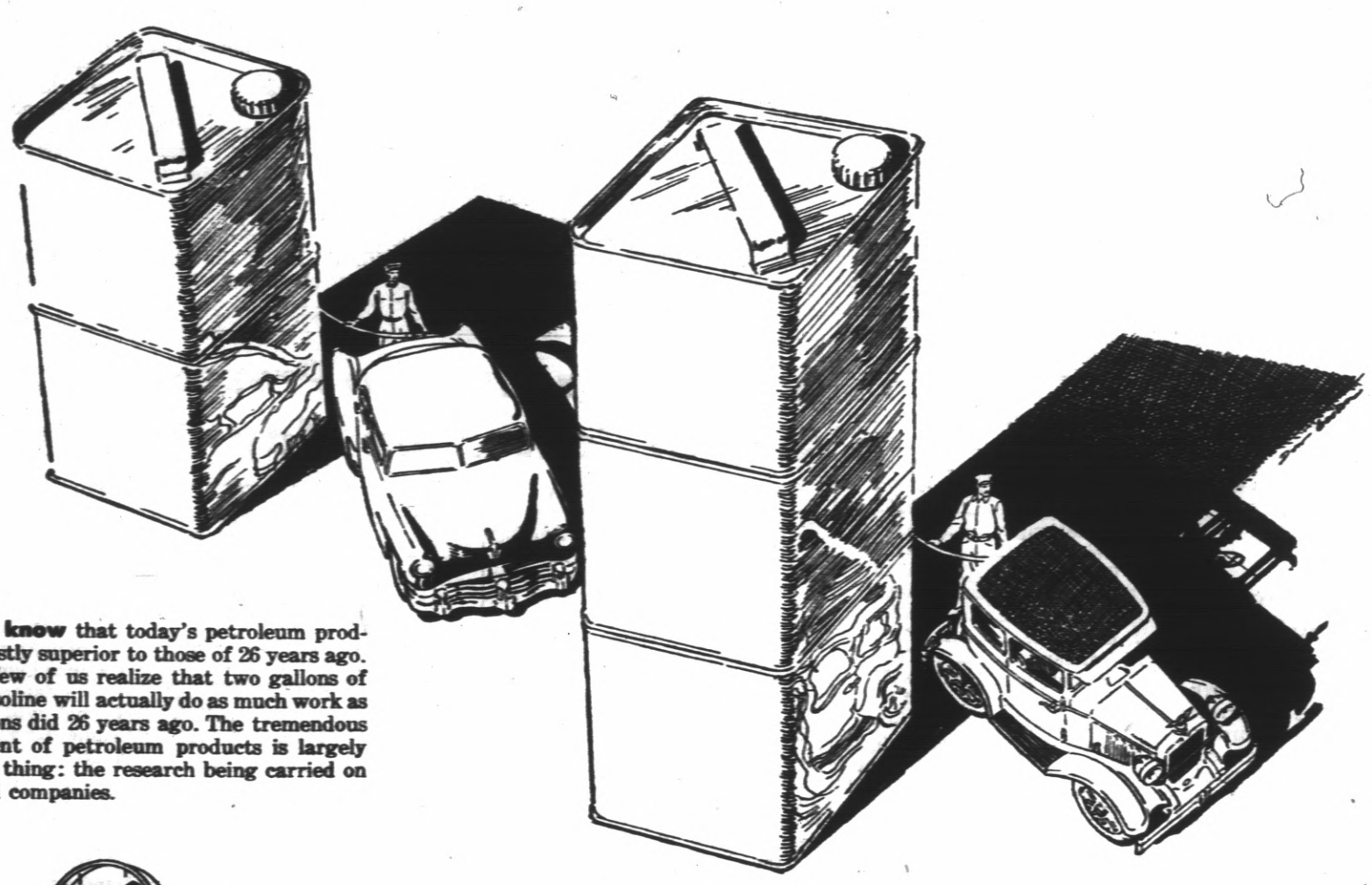

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2. In February Union Oil opened the doors of its new $8 million Research Center near Los Angeles. Here a staff of 300 will work on product improvement as well as petrochemical research —the development of the base chemicals for such products as synthetic rubber, detergents and plastics.

3. Over the last 61 years the money we have spent per year on research has risen steadily from $3 thousand to over $3 million. Why? Not because we like to spend money or because someone told us we must. But *to keep ahead of our competitors* —all of whom are working on new and improved products too.

4. These 30,000 U. S. oil companies—big and little—are all competing with each other. Consequently, the *incentive* to develop new and improved products or techniques is constantly with all of us. This incentive is the driving force behind our whole free, competitive American system.

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Three Education Scholarships Open to Qualified Students

Three teacher education scholarships of the California Congress of Parents and Teachers Inc., are again available to students in this college who meet the prescribed qualifications. There are two scholarships of $300 each for the academic year 1952-1953.

The following are the conditions for the teacher education scholarships: (1) the recipients shall be selected by the school upon the basis of financial need and excellent qualifications for the teaching profession; (2) each award may be equally divided between two students; (3) scholarships shall be granted only to students training to teach in the public elementary schools of California.

APPLY BY LETTER

Students in education who meet the above qualifications may apply for one of these scholarships by writing a letter and submitting it to one of the members of the selection committee, which is composed of Miss Cecilia Anderson, Mrs. Grace Leathurby, and Mrs. Edith Merritt. Through these letters the selection committee will make recommendations on the basis of need and promise in the field.

The letters are to be submitted to the selection committee before Friday, May 23. Additional information is available from the committee or from the office of the dean of women, CH107.

Also offered is a scholarship from the Women of the Moose in the East Bay area for students in the field of recreation. This scholarship is to be presented to people who are in full time attendance at San Francisco State college or are definitely planning to attend the college. Applicants must be in residence in the East Bay area and be currently employed therein in a public recreation position. The scholarship is for individuals who are planning to do further work in the recreation field, regardless of the major subject taken in college, but whose objective is definitely recreation.

The scholarship will vary in amounts beginning at $50. Application will be received on or before May 31 of each year in the office of the dean of women, and will then be forwarded to the Oakland Chapter of the Women of the Moose for final approval.

Applicants will be notified during the summer of their appointment to this Scholarship by the Women of the Moose.

SENIOR LOAN FUND

In addition to the above described three scholarships, there is also a fund which is known as the Mary Kleinecke Memorial loan fund. This fund is established for the specific purpose of assisting graduating seniors with the expenses of graduation. It is awarded as needs arise and as students apply in amounts at the discretion of the dean of women.

Any members of the graduating class who would like to apply for such a loan are requested to make application directly in CH107 on or before May 29.

Ed. Division Party Friday

The education division staff party will be held on Friday, May 16. Festivities will begin at home of Dr. C. McCullough and end with an open house at Dr. Alice Breslow's home in Berkeley. All members of the division and their families are invited.

"THE ELECTIONS AND YOU IN '52"

Panel Covers Candidates, Voters, and Issues

By Jerry Bowkett

The extent and enthusiasm of the audience at last week's panel discussion on "The Elections and You in '52" would seem to indicate that the newly-organized Social Science club, sponsor of the panel, has secured a place for itself on campus.

Featured on the panel were Dean John Butler, Mr. Thomas Lantos, and Dr. Carlos Lastrucci who dealt with, respectively, the domestic issues of the forthcoming national election, international issues, and election personalities.

DOMESTIC POLICY

Opening the discussion, Dean Butler pointed out, "not without bias," that only one candidate, Taft, has taken a stand on domestic policy, and, therefore, a discussion of issues in this area was precluded. "The outcome of the election," he added, "will reveal just what these issues are."

Dean Butler went on to discuss what he considered to be dangerous trends in government. He expressed alarm over the unbalance that has evolved in division of power between the legislative, judicial, and executive branches of government. "Executive influence has become overpowering," he stated, pointing to a repeated executive disregard of Congress and the enormity of expenditures and the national debt. "More money has been spent by the present administration," he asserted, "than by all others combined, including the Roosevelt administration."

GOVERNMENTAL ROLE

Dean Butler, in conclusion, questioned whether private enterprise could long endure if faced with governmental seizure and competition.

Mr. Lantos, second speaker, contended that international and domestic issues are today inseparable although they may be isolated for the sake of scrutiny. He cited Korea, which, international in scope, is felt by everyone locally. The Southwood incident of a few months ago is an example of the significance of local issues on the international scene.

PREVENTIVE WAR

Mr. Lantos stated that "the only hope for international tranquility and domestic security lies in the United Nations." The idea of preventive war is ridiculous, he added. As to a plan of action for the containment of Russia, he suggested that the United States go all out to bring about social and economic reforms in the underdeveloped nations and areas of the world. He termed the current U. S. policy of befriending nations that have split with the Soviet Union as "a negative policy." During the question period at the conclusion of the panel, Mr. Lantos defended himself, as an advocate of international cooperation, by stating: "I am not afraid of being called a humanitarian. That is a term not yet considered subversive." The statement brought applause from the audience.

Dr. Carlos Lastrucci, giving consideration to election personalities, contended that the American people "were not the most astute in politics." "The voting public, he continued, "was more apt to be influenced by the hoopla of the campaign rather than the issues . . . the election will be resolved by the glamour of the candidates."

Dr. Lastrucci described Kefauver as "a country parson pointing out sin and not much else." He conceded this was good strategy. Being non-commital is "sensible politics." Taft, he feels, is at least a man of conviction and integrity, a man whose stand is known. Speculating on Taft's honesty, Dr. Lastrucci ventured the statement that "if I lent him five bucks, I'd probably get it back." He described Eisenhower as a "symbol of Nero" and went on to explain that militarists were trained in fixed situations and were not necessarily qualified for political office. Dr. Lastrucci concluded by reiterating his earlier statement that "the coming election will not be resolved by the issues, but by the glamour of the candidates."

Carl Holmes Receives Ovation at Conclusion of Senior Recital Here

By Kathleen J. Kennedy

Amid shouts of "Bravo," the senior recital of Carl Holmes, baritone, was concluded last Sunday evening. It is a credit to Holmes and his sincere musicianship and artistry that the recital arrived at such a satisfactory ending.

It seems that though all arrangements had been made for Frederic Burk auditorium, no piano had been delivered—hence, no recital could be given. Fortunately, a language arts program rehearsal was being held in the orchestra room, and these people graciously disbursed their meeting to allow the recital to go ahead. This sort of occurance is certainly no credit to those persons in charge of such matters, and it is hoped that nothing of this sort will happen again.

GOOD INTERPRETATION

As a result, it is understandable that the performers were at a handicap at the commencement of the recital. The first numbers on the program, Handelian arias, were done well interpretively, but were a little stiff, and moved somewhat slowly.

The "Vier Ernste Gesange" cycle of Brahms was well handled. Based on a biblical text, and written in true Brahms' style, the mood was sensitively captured by Holmes. Following the intermission, he returned to sing two songs of Sinding, and a Norwegian folk song, all of which were well received. It might be mentioned here, however, that he has a tendency to push the top tones of the voice, creating some tension, and a blurriness of tone. The middle register is pure and well placed, and one wishes the top voice were equally relaxed.

DRAMATIC QUALITY

Holmes' forte was reached in the next two groups; the songs of Faure, and two songs from Moussorgsky's "Songs and Dances of Death." His voice is particularly well suited to the finesse required in the French Art song, and yet it has the intense dramatic quality capable of handling the Moussorgsky. A moving number, "Blow, Thou Winter Wind," concluded the recital.

Rodney Hansen, Holmes' accompanist, was excellent. His splendid piano technique and artistry were especially felt in the two latter groups.

NOTES in the Dark

"The Narrow Margin"

By William Allard

"The Narrow Margin," recently showing at the Golden Gate, succeeds by a wide margin in being one of the best of recent movies. Economy probably best describes this picture—apparent in both the production and execution of the film material. But while RKO did not lavish a big bank roll on "The Narrow Margin," its enterprising producer, Stanley Ruben, supplied the ingenuity and originality that is lacking in many costlier pictures.

The aim of the movie is quite modest, simply to relate the events which take place on a train while the widow of a prominent gangster is being transported from Chicago to Los Angeles in order to testify before a grand jury. Aboard the train are both the detective (Charles McGraw), who must get the widow (Marie Windsor) safely to Los Angeles, and three unsavory hoods, whose purpose is to silence the dangerous witness. Given this highly melodramatic situation, the suspense is kept at a high pitch throughout the journey. Suffice it to say, the aim of the movie is completely realized, for the action is both swift and compelling. And with the aid of superior camera work and editing, plus Robert Fleischer's direction, such scenes as the shooting of a detective and a washroom fight, stand out as cinema craftsmanship par excellence. But not the least important attribute of success in "The Narrow Margin" is its terse, tough dialogue, especially between McGraw and Windsor.

Of the ending, it can be said it is a bit contrived, to say more would give away the surprise element. Though "The Narrow Margin" never extends more than skin deep in its characterization and story development, the complexion of the movie is sanguine enough to meet the entertainment needs of all who like an action-suspense-melodrama.

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Trackmen End Season Early; '52 Season Notable From Mechanical Point of View

By Herb Colton

In normal track seasons, last week's Fresno relays comes at the interim period when dual meeting is at an end and conference finals are to follow. Of course, this being an Olympic year, Fresno is the kickoff for athletes vying for a Helsinki berth.

So, 1952 track and field need only the half way point. But Coach Ray Kaufman's Gator trackmen, short of any Olympic talent and lacking a conference, have hung up the old spikes for this year.

Still, the success of a Stater cinderpath season is not measured by the caliber of the contestants—rather by numbers.

GOOD TURNOUT

The turnout for the spring sport was good. Heavy early season rains had some of the athletes "champing at the bit." When the rain clouds gave way to the Daly City fog, the thinclads were limited to little more than exercising before being called to active duty against Marin and Menlo Junior colleges. The weather dampened the track but not the spirit of Kaufman's runners and jumpers.

On no basis could the season be thought of as anything but satisfactory. The win-loss record is secondary. The San Francisco State college is not now nor ever will be a "track school." Most performers are just members of a group with a desire to stay in condition.

TRACK FAST

From a mechanical standpoint, the 1952 season was the most successful in the history of the school. Once the weather cleared and the track had a chance to drain and dry, the cinderpath could be judged in Golden Gate Fields parlance . . . "Track, fast."

Track has always been a notoriously poor spectator - drawing sport. Except for a few major relays, such as the Fresno and Coliseum relays, crowds seldom reach the 1,000 figure. The number of fans for the meets in Cox stadium this year far exceeded those of past years in the memory of Coach Kaufman. Every meet brought into our stadium some outstanding performers. A three-way trackfest between the Gators' Cal Poly, and USF was the high point of the season. Cal Poly brought outstanding performers in the person of Allie Cage, sensational distance ace, and Wilson, a top-flight high jumper. And then there was a guy named Matson from USF, a drawing card in himself.

FINE PERFORMANCES

The Nevada. COP, State meet saw another goodly crowd on hand. The only thing to recommend this meet in the way of pleasing performances was our own little quarter mile dual, featuring Bob Lualhati and Vic Gipson, and the professional manner in which earlier meets had been run off.

LOTS OF FUN

As for the harriers, everybody had a lot of fun. Already mentioned was the 440 yard run, the high spot of all Gator meets. Gipson and Lualhati put on some thrilling races. Gipson took the first two races over his little running mate but failed to catch him after that. Both runners reached their best in the final meet of the year, the COP Invitational, when they were timed in 49.9 in their respective laps in the relay in which they upset Fresno State for second place. Both men are frosh athletes and should reach the "great" status before their running careers are over.

Graduating seniors on the squad are few. On the roll are George Kamian, Leo Hinkle, and Dave Vickers. True, none achieved greatness in performance, but each was a definite inspiration to every member of the squad.

Next year should see many of the school records go by the board. Frosh on the squad this year were many. Given a break in the weather for the 1953 season, the performances could be well worthy of notice.

WAA Sports Meet With Stanford; Banquet May 24

The WAA of San Francisco State recently traveled to Stanford for a Sports Day in which they participated in tennis, softball, and badminton. The WAA won all of its tennis matches, was defeated in baseball, and lost to San Jose in the elimination badminton tournament.

The sports events covered the morning, and were followed by luncheon and community singing.

Other schools participating were San Jose State, Stanford, University of California, Mills, and College of the Holy Names.

May 24 will be the date for the annual WAA banquet, at which awards will be presented and installation of new officers will take place. It will begin at 7 p.m. at Veneto's Restaurant. Tickets are $2.50 per person. All women students are eligible and are invited to attend. Friday, May 16, will be the deadline for reservations.

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Tennis Team Closes Successful Season

By Humbert Serrato

State's tennis team closed their season with a .600 average, winning six matches and losing four. This record establishes this year's tennis squad as the best in recent years, and better things are yet to come.

For as Coach Farmer pointed out, this year's team was composed largely of freshmen and sophomores so that a high potential looms for next year. Three men will be lost via graduation: Alex Swetka, the team's standout, who played number one man, and Roger Turner and Earl Clayton, the number five and six men, respectively.

Five men will be back: Art Malley, Dick Axtell, Jim White, Tony Stratta, and Norm Sue. Coach Farmer stated that this aggregation presents the best crop of returning lettermen he has ever had and views next season with the anticipation of putting out one of the finest teams ever to represent S. F. State.

Coach Farmer went on to say that he believes that State's future in tennis is definitely on an upgrade, not only because of the available material, but also because of the plans to construct 12 new tennis courts at the new campus, giving future Gator teams a lot more opportunity to practice.

SPORTS COLUMN

by lynn ludlow, sports editor

A small story in Friday's issue announced that San Francisco State College is now, or soon will be, a full-fledged member of the National Collegiate Athletic Association. Several students have been reported to snort at this item of information, interpreting it as one step in a gradual buildup of State into a "rah-rah" college, with an overpowering athletic program which will put pressure on students to "rah-rah," or something of that nature.

We feel the reverse to be true. Dr. Stanley W. Morse, faculty representative of the Board of Athletic Control, says: "(It is) recognition that our present policies are now in line with the amateur code of athletics that the NCAA stands for."

The function of the NCAA, according to Director of Athletics Joseph Verducci, is to regulate athletic standards regarding conferences, recruiting, and the moral structure of athletics in general. A college applying for membership must be thoroughly, shall we say, investigated before it is accepted for membership, and the standards of athletic policy laid down by the NCAA must be strictly enforced.

The advantages of this set-up are numerous. The NCAA sponsors, among other things, statistical bureaus, track meets, wrestling matches, and policy-forming conferences. The Golden Gators will now be eligible for all the tournaments sponsored by the NCAA. The NCAA also attempts, in its now-enfeebled way, to govern the proselyting and recruiting of athletes and to keep business interests out of the intercollegiate sporting scene.

State belonged to the NCAA as an affiliate member before it dropped out of the FWC, but since then it has taken nearly a year of applications, investigations, and payment of fees ($150) to become accepted. The affiliate membership was felt to be sufficient, but independence meant non-recognition since 95 per cent of U. C. colleges belong in some way to the NCAA.

Verducci says: "It is another step forward, upward in prestige," but the fact that San Francisco State has been accepted into the NCAA is enough to convince us that State isn't building up "prestige" in the form of the same football Frankenstein that engulfed St. Mary's and U. S. F.

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